**BANARAS HINDU UNIVERSITY[](http://upload.wikimedia.org/wikipedia/hi/f/f6/Bhu-logo.jpg)**

**FACULTY OF PREFORMING ARTS**

**Department OF DANCE**

**Ph.D Programme Course Work**

**Six – Month Programme**

**The programme wise category of the course is detailed here under:**

**Section-A**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **Title of the paper** | **Credit** |
| FPCP-01 | Research Methodology | 5 |
| FPCP-02 | Aids of Research and computer application | 3 |
| DCPR-01 | Seminar Report | 2 |

**Section-B**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **Title of the paper** | **Credit** |
| **DCPR-02** | **Stage performance any one of the following Selective Course:** | 5 |
| DCPR-02 A | Kathak dance | 5 |
| DCPR-02 B | Bhartanatyam dance | 5 |
| DCPR-02 C | Indian classical dance forms of India (except Kathak & Bhartnatyam | 5 |
| DCPR-02 D | North Indian Classical vocal Music | 5 |
| DCPR-02 E | North Indian Classical instrumental –(non-percussion) | 5 |
| DCPR-02 F | North Indian Classical instrumental –(percussion) | 5 |
| DCPR-02 H | South Indian Classical vocal Music | 5 |
| DCPR-02 I | South Indian Classical instrumental Music (non-percussion) | 5 |
| DCPR-02 J | South Indian Classical instrumental Music(percussion) | 5 |
| DCPR-02K | Choice of music or dance of Foreign Scholars of their own Countries. | 5 |
| DCPR-03 | Comprehensive Viva | 3 |
| DCPR-04 | Performance Report | 2 |

**Details of the course for Doctor of Philosophy in Dance**

**Section - A**

**Course Code – FPCP-01 Credit – 5**

**RESEARCH METHODOLOGY**

Unit – I – Meaning of Research

Unit – II – Areas of Research Vocal/Instrumental/Dance/Musicology

Unit – III – Choice of Topic and Aim of Research

Unit – IV – Field work and data collection

Unit – V – Creating Data base of sources and references and preparing references card .

Unit – VI – Analysis and organising of data structuring of dissertation.

.

Unit – VII – Methods of Research in Music

* Historical Method
* Survey Method
* Experimental Method
* Case Study
* Other relevant method of Research.

**Section - A**

**Course Code – FPCP -02 Credit -3**

**Aids of Research and computer application**

Unit – I Knowledge of Language scripts

* Roman with Diacritical Marks
* Sanskrit and other Languages

Unit – II Knowledge of working with electronics Audio / Video Equipments

* Digital Video Camera

i Pod, i Audio – Handy MP3 Player cum recorder.

* DVD player ,MP3 Player etc.,

Unit – III Knowledge of Operating Computer

* Windows Operation
* Word processing English and Indian Language
* MS-Excel
* Internet Browsing & E-mail
* Multimedia
* Editing of Audio/video recordings in computer
* Preparation of Audio CD / DVD of Wave & MP3 format

Transferring of data from digital Camera & All types of Audio and Video equipments to computer

**Section - A**

**Course Code –** DCPR-01 **Credit -2**

**Seminar Report**

Unit –1 : The candidate has to attend at least 6 concerts of different venues and Write detailed report of the concerts of six months period.

Unit- The candidate has to attend at least 4 seminars of different venues and Write detailed report of the seminar of the semester period

**Section - B**

**Stage performance any one of the following Selective Course:**

**Course Code – DCPR -02A (optional) credit -5**

Unit – I – Elaborate practical & improvisation of choice

Unit – II – Study of any one different style of dance.

Unit – III - Presentation of a dance item, as per scholar's choice.

**Course Code – DCPR -02B (optional) credit -5**

Unit – I – Elaborate practical & improvisation of choice

Unit – II – Study of one Varnam and Tillana

Unit – III - Presentation of a any items from a Margam learnt.

**Course Code – DCPR -02C/DCPR -02D/ DC PR -02E / DCPR -02F /**

**DCPR -02G/ DCPR -02H /DCPR -02I & DCPR – 02J**

**(optional) Credit -5**

Unit – IV - The research scholars from other subject like North Indian Classical vocal Music and instrumental Music(Both percussion & non-percussion) ,other Indian Classical Dance forms , South Indian Classical vocal & instrumental (Both percussion & non-percussion) or any foreign country's music and dance can choose to perform music and dance of their own culture or choice.

**Course Code**-**DCPR-02K (optional) Credit-5**

Unit – V – The Research scholars from Foreign Nations can choose to perform music or Dance of their own culture.

**Section - B**

**Course Code – DCPR -03 Credit -3**

**Comprehensive Viva**

Viva-Voce of the concerned subject opted by the candidate for practical examination.

**Section - B**

**Course Code – DCPR -04 Credit -2**

**Performance Report**

Unit –1 : The candidate has to attend at least 6 concerts of different venues and Write detailed report of the concerts of six months period.

Unit- The candidate has to attend at least 4 seminars of different venues and Write detailed report of the seminar of the semester period